



An Evening of Prayer for Hope and Harmony
January, 2020

“Whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is gracious, if there is any excellence and if there is anything worthy of praise, think about these things. Keep on doing what you have learned and received and heard and seen in me. Then the God of peace will be with you.”

Philippians 4:4-9

Gathering

Within Our Darkest Night

With - in our dark - est night, you kin - dle the

The first system of music features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass staff provides a harmonic accompaniment with chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and G2-B2-D3.

fire that nev - er dies a - way, nev - er dies a -

The second system continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and F#4. The bass staff accompaniment consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and G2-B2-D3.

way. With - in our dark - est night, you kin - dle the

The third system begins with a quarter rest in the treble staff, followed by notes G4, A4, B4, C5, B4, A4, G4, and F#4. The bass staff accompaniment consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and G2-B2-D3.

fire that nev - er dies a - way, nev - er dies a - way.

The fourth system concludes the piece with notes G4, A4, B4, C5, B4, A4, G4, and F#4. The bass staff accompaniment consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and G2-B2-D3. The system ends with a double bar line and repeat dots.

Text: Taizé Community, 1991
Tune: Jacques Berthier, 1923-1994
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Come, Bring Your Burdens to God / Woza Nomthwalo Wakho

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are written below the vocal line. The first system of music covers the first two lines of lyrics. The second system of music covers the next two lines of lyrics. The piano accompaniment consists of chords and moving lines in the bass clef.

Come, bring your bur-dens to God, come, bring your bur-dens to God,
Wo - za nom-thwa-lo wa-kho, wo - za nom-thwa-lo wa-kho,

come, bring your bur-dens to God for Je-sus will nev-er say no.
wo - za nom - thwa - lo wa-kho U - ye - s' s - ka - so - za - thi hayi.

Xhosa phonetics:

Woh-zah nohm-thwah-loh wah-khoh, U-yehs skah-soh-zah-thee hahyee

Text: South African (Xhosa); tr. by Barbara Clark, Mairi Munro, and Martine Stemerick, © 2008, Iona Community, GIA Publications, Inc., agent
Tune: South African melody; arr. by Welile Sigabi, © 2008, Iona Community, GIA Publications, Inc., agent

Opening Prayer

Reading Philippians 4:1, 4-9

Therefore, my brothers, whom I love and and long for, my joy and crown, in this way stand firm in the Lord, beloved.

Rejoice in the Lord always. I shall say it again: rejoice!
Your kindness should be known to all. The Lord is near. Have no

anxiety at all, but in everything, by prayer and petition, with thanksgiving, make your requests known to God.

Then the peace of God that surpasses all understanding will guard your hearts and minds in Christ Jesus. Finally, brothers, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is gracious, if there is any excellence and if there is anything worthy of praise, think about these things. Keep on doing what you have learned and received and heard and seen in me. Then the God of peace will be with you.

Nada Te Turbe / Nothing Can Trouble

Ostinato Refrain

1.

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne
Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall

2.

na - da le fal - ta. So - lo Dios bas - ta.
nev - er go want - ing. God a - lone fills us.

Text: St. Teresa of Jesus; Taizé Community, 1986, 1991
Tune: Jacques Berthier, 1923-1994
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Reading

Matthew 5:43-48

“You have heard that it was said ‘You shall love your neighbor and hate your enemy.’ But I say to you, love your enemies, and pray for those who persecute you, that you may be children of your heavenly Father, for he makes his sun rise on the bad and the good, and causes rain to fall on the just and the unjust. For if you love those who love you, what recompense will you have? Do not the tax collectors do the same? And if you greet your brothers only, what is unusual about that? Do not the pagans do the same? So be perfect, just as your heavenly Father is perfect.

All Will Be Well

Ostinato Refrain

All will be well, and all will be well, all
man - ner of things will be well.
well, will be well, will be well.

Text: *The Revelations of Divine Love*, Julian of Norwich; adapt. by Steven C. Warner, b.1954
Tune: Steven C. Warner, b.1954
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Silence

Petitions

Veni Lumen Cordium

Musical score for 'Veni Lumen Cordium' in 4/4 time, key of D major. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Ve - ni lu-men cor-di - um! Come, Cre - a - tor Spir - it, come! O'. The piece ends with a double bar line and repeat dots.

Text: Taizé Community

Tune: Jacques Berthier, 1923–1994

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Our Father

Closing Prayer

Leader: O God, to whom all hearts are open, all hearts known and from whom no secrets are hidden, cleanse the thoughts of our hearts by the inpouring of your Holy Spirit, that every thought and word of ours may begin from you and in you be perfectly completed through Christ our Lord.
Holy spirit, come into our lives.

Leader: Open our ears

All: To hear what you are saying to us in the things that happen to us and in the people we meet.

Leader: Open our eyes

All: to see the needs of the people round us.

Leader: Open our hands

All: to do our work well and to help when help is needed.

Leader: Open our lips

All: to tell others the good news of Jesus and bring comfort, happiness and laughter to other people.

Leader: Open our minds

All: to discover new truth about you and the world.

Leader: Open our hearts

All: to love you and our fellow person as you have loved us in Jesus.

Leader: To you, with our Father and the Son, one God; all honor and praise shall be given now and forever.

All: Amen.

How Can I Keep from Singing



1. My life flows on in end-less song A -
 2. Through all the tu - mult and the strife, I
 3. What, though my joys and com-fort die, The
 4. The peace of Christ makes fresh my heart, A



bove earth's lam - en - ta - tion. I hear the real though
 hear that mu - sic ring - ing; It sounds and ech - oes
 Lord, my sav - ior liv - eth. What though the dark - ness
 foun - tain ev - er spring-ing. All things are mine since



far - off hymn That hails a new cre - a - tion.
 in my soul; How can I keep from sing-ing?
 gath - er 'round? Songs in the night it giv - eth.
 I am his; How can I keep from sing-ing?



No storm can shake my in-most calm, While to that rock I'm



cling - ing. Since Christ is Lord of heav-en and earth,



How can I keep from sing-ing?

Text: Robert Lowry, 1826-1899

Tune: HOW CAN I KEEP FROM SINGING, 8 7 8 7 with refrain; Robert Lowry, 1826-1899; harm. by Robert J. Batastini, b.1942